



American artist, Jennifer Lanza-Linn, spent her formative years in Ohio, where her first experiences with art were in her grandparent's market using sheets of white butcher paper upon which to draw. These early experiences inspired in her a desire to 'make marks', which has grown into a full time love of painting. She was educated in Ceramics at Kent State University, completing a Bachelor's Degree in Crafts, but shortly after graduation began experimenting with color and texture on canvas, creating work that was rooted in her experience with clay. Her most recent work has been on paper, using acrylic, gouache, pastels and ink and has been published in *American Art Collector*, Volume 1; Book 3, 2005 and *New Art International*, Volume IX, 2004. She has been included in numerous group shows and in 2002 was invited to her first solo exhibition at the prestigious Butler Institute of American Art. Her career has continued to flourish through individual exhibitions and private collections.

"My work on paper is a straightforward exploration of color and shape. I work spontaneously and use colors that appeal to me at the time. The manner in which I work is nearly always abstract, but at times I am directly influenced by something that appeals to me in nature. For example, I find plants, rocks and bones very inspiring in their lines, forms and colors. I am process-oriented and feel most creative in my work when I can actively build up, tear down or manipulate the materials to make them appear mysterious and/or archaic. Ultimately, I know a piece is finished when I

feel that the relationship between my mood and the materials have created at that moment, for me, an expression of personal truth.”